

CATALOGUE
OF A
COLLECTION OF ENGRAVINGS

By Old and Modern Masters ;

COMPRISING

WORKS OF ALBERT DURER, REMBRANDT, & OTHER DUTCH
ETCHERS, KAREL DU JARDIN, DESART, OSTADE, &c.

SOME RARE PRODUCTIONS OF HOGARTH,

IN FIRST STATES,

Including the MIDNIGHT MODERN CONVERSATION, first state, with
two D's in Modern, of which only one other Example is known ;

PORTRAIT OF VANDYKE,

A PURE ETCHING IN THE FIRST STATE, OF GREAT RARITY ;

Old Sporting Subjects ;

PORTRAITS AFTER SIR JOSHUA REYNOLDS, COSWAY, BARTOLOZZI,

AND CARICATURES BY GILLRAY ;

WATER-COLOUR DRAWINGS,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

" Auctioneers of Literary Property & Works illustrative of the fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 9th day of MAY, 1879, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand.

CATALOGUE
OF
VALUABLE ENGRAVINGS,
BY
Old and Modern Masters.

FIRST DAY'S SALE.

HENDRICH ALDEGREVER.

LOT

- 1 Susannah and the Elders (*Bartsch*, 30) ; Mars (*B.* 76) 2

CORNELIS BEGA.

- 2 An interesting series of his designs of Peasant Life, etched
by himself, all described by *Bartsch*, some very fine 19

PIETER BOUT.

- 3 Scene on a frozen River, "Les patineurs," (*B.* 2), fine ;
The Watering Cow, and Goat's Head, by *N. Berchem* 3

DANCKER DANCKERTS.

- 4 The Four Times of the Day, fine ; Cattle crossing a stream,
all after *Berchem* 5

ALBRECHT DURER.

- 5 Adam and Eve (*B.* 1), copies by *Jan Wierix*, one very
fine ; Christ crowned with thorns (*B.* 9) 3
6 The Virgin and Child with a pear (*B.* 41), fine 1
7 St. Jerome in his Chamber (*B.* 60) 1
8 The effect of Jealousy (*B.* 73), fine 3

B

10 19 6

- 10-11 6
8
9 "La Mélancolie" (B. 74), *much injured*; The Peasant at Market (B. 89), *copy*; The great Horse (B. 97); Four from the small Passion; Christ washing the feet of his Disciples (B. 25); Christ bearing the Cross (B. 37); Christ and his Disciples at Emmaus (B. 48); Christ appears to his Mother (B. 21), *woodcuts, all very fine* 7

CORNELIS DUSART.

- 11
3
8
10 A Woman having an operation performed on her foot "La Ventouse" (B. 12); The Village Surgeon (B. 13); The Merry Cobbler (B. 14), *all fine* 3
11 Interior of a Cabaret, "Le violon assis" (B. 15), *counter proof of the first state, very rare* 1
12 The Great Fair (B. 16), *fine* 1

SIR ANTHONY VAN DYCK.

- 7
5
18 Jan Breughel (*Wibiral*, 1), *fourth state with the G. H. erased*; Jodocus de Momper (W. 7), *third state with the additional words added to the inscription, but before the G. H.* 2
14 Adam Van Noort (W. 8), *fifth state, the spots removed and the G. H. erased*; Jan de Wael (W. 17), *fourth state, the G. H. erased* 2

GEORGE PENCZ.

- 3
15 Jesus Christ on the Cross, 1547 (B. 57), *copy* 1

WILLIAM HOGARTH.

- 2
11
13
10
16 Columbus and egg; Taste in High Life, by S. Phillips, *both fine* 2
17 The Enraged Musician, *first state, before the horse's head was shaded* 1
18 The distressed Poet, *first state, before the verses below were erased, and with "Pope thrashing Curll," rare* 1
19 Beer Street, *first state, with the French courier, scarce* 1

KAREL DU JARDIN.

- 8
20 The Ox and the Jackass (B. 26), *second state, before the name was erased, but the number scratched out*; The Two Oxen, *with the number "24" (B. 24), second state, before the name was erased* 2

LUKAS VAN LEYDEN.

- Wilson* 21 Christ bearing the Cross, one of the small Passion (*B.* 51),
fine; St. James the minor (*B.* 96); St. Gerard Sagre-
dius (*B.* 119); The Promenade (*B.* 144); Faith,
"Fides," (*B.* 127) 5

JOHANN A. B. NOFHNAGEL.

- Boysen* 22 Etchings of Interiors, &c.—The Satyr and Peasant, after
Jordaens, by J. Neefs, fine 6

ADRIAN OSTADE.

- Lawcott* 23 An interesting series of his Etchings, early impressions,
with portrait by Gole 36 575
** Contains all the most important subjects, The Interior
of a Barn, The Great Ball, &c.

PAUL POTTER.

- Cash* 24 Cows descending a hill (*B.* 14), the cut plate, but before the
address of F. De Wit 1 6

MARC ANTONIO RAIMONDI.

- Ryman* 25 Mars, Venus and Cupid (*B.* 345), very fine and early im- 2 2
pression of the second state 1
Lauren 26 Three from the Life of the Virgin after Albrecht Dürer;
The Birth of the Virgin (*B.* 624); Christ taking leave
of his Mother (*B.* 636), and duplicate 3 1

REMBRANDT VAN RHYN.

- Wilson* 27 Bust of Rembrandt with a scarf round his neck (*Wilson*,
17), third state, very fine 1 6
Lawcott 28 Portrait of Rembrandt with a drawn sabre (*W.* 18), second
state, part of the marginal line cut away 1 110
— 29 Portrait of Rembrandt drawing (*W.* 22), the last state, fine 1 11
— 30 Portrait of Rembrandt in an oval (*W.* 23), brilliant impression
of the third state, very fine and extremely rare, and copy
of the first state by Novelli 2 219
— 31 Joseph and Potiphar's Wife (*W.* 43), fine with large
margin; Abraham's Sacrifice (*W.* 39), copy reversed 2 8

- 2 32 The Circumcision (*W. 53*), *first state before the white spaces had been filled in where the aqua-fortis had failed in biting, fine* 1 *Brown*
- 5 33 The Presentation of Jesus in the vaulted temple (*W. 59*), *second state, fine* 1 *Milson*
- 1 4 34 Christ and his Disciples at Emmaus (*W. 92*), *very fine* 1 *Ryman*
- 9 35 A Village with a square tower arched (*W. 315*), *third state, on Japanese paper* 1 *Fawcett*
- 16 36 A large Landscape, with a cottage and a Dutch hay-barn (*W. 222*), and copy 2 *Milson*
- 1 10 37 Portrait of Uytenbogaert (*W. 281*), *third state, before the corners of the octagon are suppressed, fine* 1 *-*
- 2 15 38 The great Jewish Bride (*W. 337*), *fourth state, very fine* 1 *Fawcett*

SALVATOR ROSA.

- 9 { 39 Apollo and the Sibyl (*B. 17*); and two Landscapes with Scriptural subjects, after him, by Jos. Goupy 3 *-*

JACOB RUISDAEL.

- 5 40 Landscape with a ruined cottage "Le Petit Pont" (*B. 1*), *fine early impression* 1 *-*
- 7 41 Landscape with a church on the summit of a hill (*B. 3*), *fine early impression* 1 *-*
- 42 Landscape, the Travellers, *fine early impression*; and two Etchings by S. Woodburn, from pictures by Ruisdael 3 *-*

HERMAN SWANEVELT.

- 4 { 43 Landscapes. The Flight into Egypt (*B. 98*); Mercury and Battus (*B. 95*); Tobias and the fish (*B. 68*) 3 *Bongart*
- 44 Set of Animals (*B. 26-32*), *proof, very fine*; and one worn Plate with address of Audran 8

CORNELIS VISSCHER.

- 1 6 45 A Moonlight Scene, after P. de Vaer (*Smith, 13*) 1 *-*

JAN G. VAN VLIET.

- 1 46 A Set of Beggars, with title, *very fine* 8 *Bongart*

ANTON. WATERLOO.

- 47 Set of Landscapes, "Les deux Ermites," &c. (B. 47-52) *very fine, with good margins* 8
 48 Pan and Syrinx (B. 128); The Traveller resting in the Wood (B. 111); The Man and Woman fording the Stream (B. 109) &c.; and a copy 6
 9

HIERONIMUS WIERIX.

- 49 The Man of Sorrows (*Alvin*, 1144) *fine*; Christ Crowned with Thorns, by Annibale Caracci (B. 37); River Scene, with high mountains in the distance, *an etching*, by Antonio Canaletto; The Old and the Young Wife, *a modern woodcut* 1
 50 A large portfolio with linen flaps 6
 11 6

HOGARTH.

- 51 MIDNIGHT MODERN CONVERSATION, *in an almost unique state*; "A MIDNIGHT MODDERN CONVERSATION," AND ONLY FOUR ENGLISH LINES; *in the usual first state there are six* 59

* * Only one other impression known in this state with two D's in modern, which in the Bernal collection of the Works of Hogarth, sold at these rooms in 1855 for 78 Guineas.

VANDYCK.

- 52 ANTONIUS VAN DYCK. FIRST STATE, PURE ETCHING OF THE HEAD, WITH SLIGHT LINE TO MARK THE COLLAR 31

* * The ornaments, &c. have been sketched in chalk, and from memorandum at the back ascribed to Diepenbach; they are different from those of the finished print by Neefs. At the bottom is the following inscription written in ink: "Ex Collect. Francisci Andreoli de Justinianis Romani Anno. Dom. M.D.C.C.X., An impression of this state in the Wolff collection, sold at Francfort in 1877, realized 2800 marks, or £140.

- 53 Caricatures by Rowlandson, Bunbury, &c. *coloured* 9
 54 Caricatures. The Tythe Pig, &c. *coloured* 12
 55 Caricatures. Woodward, Cruikshank, &c. *coloured* 8
 56 Caricatures. Anticipations of the Pillory, &c. *coloured* 12

7	57	After Peters, &c.	4	Lanser
6	58	Children Relieving Beggar Boy, after Beechey; &c.	4	Danell
8	59	Quaker's Meeting, after Hemskirk; &c.	1	Breen
5	60	Mrs. Damer, after Angelica Kauffman, by Ryder; Countess of Spencer, after Owen; &c.	4	White
1 11	61	The Family Dinner; the School Door, after Wheatly, by Keating; &c.	4	Danell
14	62	Shakspeare, by Earlom, <i>proof before letters, rare</i> ; Samuel Butler, by Bowles	2	Nicholls
1 2	63	Constancy and Variety, after Morland	2	Lanser
10	64	Marin Carders, by Masson; Parent, by Edelinck, <i>proof</i> ; Marquis de Castelnau, by Nanteuil; &c.	4	Masson
1 9	65	Peter the Great, by Duhamel; Catherine, by S. Aubin; and other Russian Portraits	8	Lanser
3	66	St. Petersburg, after Vernet, by Le Bas, <i>fine</i> ; and two old coloured Prints of the Review of the Russian Soldiers at St. Petersburg	3	Harvey
18	67	Interior of the University of Oxford, by Worlidge; and Prospect of Oxford, by J. Green, <i>fine</i>	2	Ryman
1	68	Death of the Marquis of Montcalm, after Vateau, by Chevillet; and Burial of General Fraser	2	Harvey
1 10	69	George 3rd and Family, after Zoffany, by Earlom, <i>beautifully coloured by the painter</i> ; and an impression	2	Breen
7	70	Lady Grosvenor, &c. after Lawrence	4	Nicholls
7	71	Le Festin Royal; and curious old print of Interior of a French Palace	2	Masson
14	72	Coronation of Louis 13th, <i>proof</i>	1	Lansett
1	73	Naval Engagements, after Paton, Clevely, &c.	3	— do
12	74	Others. Captain Trollope in the Glatton, after Singleton; Siege of Gibraltar; &c.	1	Danell
10	75	Defeat of the Spanish Armada, after Louthembourg, by Pollard, &c. <i>coloured</i>	3	Lansett
1 1	76	Lord Keith at the Attack of Meysenburgh, after Danloux, by S. W. Reynolds; &c.	3	Harvey
13	77	Shipping, after Serres	9	Nicholls
15	78	Shipping. TRUE PORTRAIT OF THE ROYAL SHIP, SOVERAIGN OF THE SEAS, built in the year 1637, by J. Payne, <i>very curious and rare</i>	1	Harvey
18		Shipping. The Invincible and Terrible, 1747	2	— do

- Nicholls 80 Swearing in of Alderman Newnham, with key, and Sortie of Gibraltar, by Sharp 2 7

OLD SPORTING SUBJECTS.

- Lanser 81 Hunting, after Sartorius, by Piltro 2 1 11
- Whitehead 82 Great Horse Match between Conqueror and Looby at Newmarket, 1735, after Seymour; &c. 2 4 10
- Harvey 83 Hunting Piece, after Wootton, by Lerpeniere; &c. 2 1 10
- Hancliff 84 Boar Hunting, &c. by Ridinger, *very fine* 2 6
- Harvey 85 EARL OF KINGSTON WITH HIS HOUNDS, by Tillemans, *fine and rare* 3 10
- do 86 THE FOX CHASE, by Tillemans, *very fine* 1 4 4
- Whitehead 87 VIEWS OF NEWMARKET RACE COURSE, WITH THE RUNNING HORSES IN THE REIGN OF GEORGE 2ND, THE SET, *fine and very rare* 12 3
- do 88 A Country Race Course, with Horses Running, after Mason, by J. Jenkins 1 2
- do 89 Running Horses, with their Grooms taking their exercise at Newmarket, after Burney, by Collyer, *beautifully coloured* 3 10
- Capron 90 Horse and Lion, after Stubbs; Hero of the Turf; &c. 8 7
- Harvey 91 Hunting piece, after Wootton, by Lerpeniere, *fine* 1 1 9
- do 92 Divers Great and Noble Personages taking the air, containing Portraits of Duke of Cumberland, &c. by Bickman, *scarce* 1 15
- do 93 Tiger and Crocodile, &c. after Stubbs 2 25
- Whitehead 94 Earl of Chesterfield's State Carriage, after Chalon, by Ward 2 1
- Hancliff 95 Nelson, after Abbot, by Earlom 1 12
- do 96 Henderson as Macbeth, after Romney, by Jones, *proof* 1 1 5
- Nicholls 97 Bannister and Parsons, after De Wilde, by J. R. Smith 1 10
- Harede 98 THE CHALYBEATE WELL AT HARROGATE, by J. R. Smith, *PROOF, scarce* 7 10
- Harvey 99 Woollett. Death of Wolfe, Battle of La Hogue, Penn's Treaty with the Indians, *fine* 2 12

SIR JOSHUA REYNOLDS.

1	100	Lady Charlotte Fitzwilliam, by McArdell; Sleeping Child, by Doughty	2	Fawcett
2 2	101	Mademoiselle Baccelli, by J. R. Smith; Countess Spencer, by Bartolozzi; Lady Gideon, by Watson, &c.	4	— do —
11	102	Garrick with the Prologue, by Watson	1	— do —
12	103	Felina, by Collyer; and Sir J. Harris, by Watson	1	— do —
5	104	Honble. Mrs. Stanhope, by Watson; Simplicity, &c. by Bartolozzi	3	White
12	105	Lady Catherine Manners, by Gaugain	1	Harney
1 10	106	Duchess of Gloster as a child with dog, by Watson	1	Hasoda
7	107	Miss Palmer, by Collyer, <i>proof before letters</i> ; and the Russian Prince Serge and Princess, by Watson, <i>scarce</i>	2	Fawcett
10	108	Sir Joshua Reynolds, Woollett, and West, by Caroline Watson; Hayley, after Romney; &c.	6	Hasoda
6	109	Mrs. Sheridan, Prince of Wales, &c.	6	Parker

AFTER COSWAY.

1	110	Lady Cradock, by Freschi, <i>PROOF</i> ; Horace Beckford, by Conde	2	Brown
1 5	111	Mrs. Duff, by Agar; Miss Bloomfield, after Buck, by Cheeseman; Prince and Princess of Wales	3	White
1 1	112	Viscountess Bulkeley, by Bartolozzi, <i>fine, proof before letters</i>	1	Harney
1 1	113	Michal y. Isabella Oginsey, by Schiavonetti; and Isabella Ogartoryska, by Testolina, <i>scarce</i>	2	Fawcett
13	114	Prince of Wales, by Sharp, <i>proof before letters</i> ; Princess Amelia, after Ramburg, by Ward; and Princess Caroline, after Boyer, by Sintzeneck	3	— do —
7	115	Lady Manners, by Condé; Princess Charlotte, by Bartolozzi; &c.	5	— do —
7	116	The Guardian Angel, after Maria Cosway, by Phillips, <i>fine and scarce</i>	1	White
8	117	Princess Charlotte, after Chalon, Wright, &c. by Agar, Cooper, Meyer, &c.	3	Graves
	118	Birth of Venus, after Scurat, by Simon; Helvellyn, after Constable, by Dawe	2	

Lanser	119 Bartolozzi. Hebe, Tickets, &c. <i>proofs</i>	4	16
Barney	120 Venus surrounded by Cupids, and the Nymph of Immortality crowning the Bust of Shakspeare, after Cipriani, <i>proofs</i>	2	115
Lanser	121 Auld Robin Gray, by Ryder; Duchess of York, by Burke; &c.	4	12
White	122 Maria, after Russell, by Tomkins, <i>beautifully tinted</i>	1	2
Lancett	123 Mrs. Woffington in lace cap, after Pond, by McArdell, <i>very fine</i>	1	28
Lanser	124 Duchess of Richmond and Lady Elizabeth Foster, after Downman, by Burke and Watson; Duchess of Devonshire, after Gainsboro', by Meyer, &c.	4	16

DRAWINGS.

Barth	125 ALKEN. Racing, <i>in colours</i>	1	14
Scott	126 P. SANDBY. The Encampment in St. James' Park in 1780, and in the British Museum Gardens, <i>two beautifully finished drawings in colours</i>	2	1010
Capron	127 Hyde Park from Kensington Gate, <i>a fine old drawing in colours</i>	1	2
Lancett	128 VOLPATO. Villa Corsini, <i>highly finished in colours</i>	1	106
Scott	129 GEORGIANA DUCHESS OF DEVONSHIRE, full-length, after Gainsborough, by W. Barney, <i>fine and scarce</i>	1	1415
Lancett	130 The same, after Downman, by Bartolozzi, <i>proof before letters</i>	1	13
Barney	131 Col. St. Leger, after Gainsborough, by Dupont, <i>fine</i>	1	11
Nazda	132 MRS. SIDDONS, full-length, after Sir T. Lawrence, by W. Say, <i>fine proof, rare</i>	1	4
do	133 St. James' Palace, on two sheets, reign of Queen Anne, <i>very scarce</i>	1	15
Barney	134 Gardens of Carlton House, after Bunbury, by Dickenson, <i>PROOF, printed in red</i>	1	55
Scott	135 PROMENADE IN ST. JAMES' PARK, after Dayes, by Soiron	1	1410
Lancett	136 Exhibition of the Royal Academy, 1771, after Brandom, by Earlom	1	26
do	137 THE ROYAL ACADEMY IN 1768, with Key, after Zoffany, by Earlom, <i>fine and rare</i>	1	16

19	138	RAFFAELLE'S CARTOONS, BY HOLLOWAY, <i>original india proofs, one unfinished</i>	7	Grime
11	139	Landscapes, after Gainsborough, Poussin, Vernet, &c.	23	Boynston
3	140	La Maitresse du Titien, by Forster; Roman Charity, by V. Green; &c.	8	no
4	141	Clement IX, by Hall, <i>proof before letters</i> ; others after Vandyck, &c.	12	Breun
19	142	The Freeing of Amoret, by Bartolozzi; Dogs, and another, after Morland; &c.	10	Boynston
10	143	Mezzotints, by Earlom, Val. Green, McArdeU, &c.	7	Breun
4	144	Dr. Johnson, and Joseph Baretti, after Reynolds; and Edmund Burke, after Romney, <i>all slightly damaged</i>	3	no
2 6	145	Sir J. Reynolds. Lady Caroline Howard, by V. Green	1	Boynston
1 1	146	Sir J. Reynolds. Mrs. Crewe, by T. Watson	1	no
5	147	Mrs. Baddeley, after Zoffany, <i>proof before letters</i> ; Miss Cox, by Sayer; and Lady Selina Hastings, after Sir J. Reynolds	3	Diamond
4	148	The Ratecatcher, by Visscher; Historical Prints, &c.	10	Lauson
11	149	Drawings by Guercino, Castiglione, and other old Masters	11	Lenois
10	150	Gainsborough. Two Sketches of Landscapes; <i>from Dr. Wellesley's Collection</i>	2	no
3	151	A large Portfolio, with flaps	1	Barber

CARICATURES BY J. GILLRAY.

1 2	152	Temperance enjoying a Frugal Meal; George III and Queen Caroline; others relating to the Duke of Clarence and Mrs. Jordan, Mrs. Billington, Miss Farren, &c. <i>all early coloured impressions</i>	8	Daniell
10	153	Caricature Portraits of Lord Lansdowne, the Prince of Wales, George III, Duke of Clarence, and others, <i>all early coloured impressions</i>	12	Breun
1 7	154	Posting in Ireland, and Posting in Scotland; a Broad Hint of not meaning to Dance; an old Maid on a Journey, &c., <i>all early coloured impressions</i>	9	Doane
1	155	Integrity retiring from Office; Political Mathematicians shaking the broad-bottom'd Hemispheres; Meeting of the Monied Interest, &c., <i>all early coloured impressions</i>	10	Breun

Brown	156 Visiting the Sick; Overthrow of the Republican Babel; Patriotic Regeneration; Phaeton Alarmed, and others, all coloured	10
Ennis	157 The Union Club; John Bull swamped in the Flood of new Taxes; a Plumper for Paul; Substitutes for Bread, &c., all coloured	13
Brown	158 Catholic Emancipation, &c. Introduction of the Pope to the Convocation at Oxford; End of the Irish Farce of Catholic Emancipates; a Welch Tandem, &c., all coloured and old impressions	14
Daniell	159 A Barber's Shop in Assize Time; Middlesex Election, 1804; Posting to the Election; Political Candour, &c., all coloured early impressions	1 1
Ennis	160 On Napoleon and the threatened French Invasion; Exhibition of a Democratic Transparency; Promised Horrors of the French Invasion; the Republican Flotilla in danger; Apotheosis of the Corsican Phoenix, &c., all early impressions	1 3
do	161 On Napoleon, &c. Consequences of a successful French Invasion; Spanish Patriots attacking the French Banditti; the Grand Coronation Procession of Napoleon, &c., all early coloured impressions	1 3
Farce tt	162 On Napoleon, &c. Pacific Overtures; the little Corsican Gardener planting a Royal Pippin Tree; the Surrender of Ulm; Democracy, or a Sketch of the Life of Buonaparte; the Hero's Return, by G. Cruikshank, &c., all early coloured impressions	1 19
Ennis	163 The Life of William Cobbett, set of 8, very scarce, coloured	1 4
Brown	164 Shakspeare sacrificed, and 2 others by Gillray; other Caricatures by Bunbury, &c., some scarce	10
Capron	165 Caricature Portraits, by Dighton	11
Harvey	166 Small whole-length Caricature Portraits, Etchings by Dighton, rare	11
Nicholl	167 By Goltzius, Claude Mellan, and others, Portraits, &c., some scarce	3
White	168 Trial of Warren Hastings, after Dayes; Old London Views, &c., some coloured	5
Nicholls	169 Dr. Busby, by Watson; others by Faber, &c.	2

312 7 6

10	170 The Storm, after Morland, by Ward; others after Biggs, &c.	8	Brenn
2 6	171 After Rubens and other Old Masters	24	Diamant
6	172 Collection of Views in Holland, &c. showing the different manner of forming Gardens, Fountains, &c., mounted in a volume	304	Quaiser
1 6	173 A Portfolio with flaps	1	Turner

313 7 6

SECOND DAY'S SALE.

LOT

1 4	174 Photographs from celebrated Pictures and Frescoes by the Old Masters, with Catalogue	79	Redford
6	175 Portraits after Van Dyck, <i>early impressions</i> ; after Old Masters, Book-plates, &c.	26	Britton
16	176 The Good Samaritan, by Aldegrevier, set of 4; Christ Entombed, and a Woodcut by A. Durer	6	Brenn
5	177 Rembrandt. Uttenbogardus, and John Lutma	2	do
12	178 Rembrandt. Christ shewn to the People; Raising of Lazarus, &c., <i>some copies</i>	10	do
2	179 Sir R. Strange. Portrait of Himself, after Greuze, <i>etching and proof before letters</i>	2	Nicholls
17	180 J. M. W. Turner. Spenser's Fairy Queen, from the Liber Studiorum; Book-plates, &c., <i>some proofs</i>	7	Lanatt
15	181 P. Drevet. Moses with the Tables of the Law, <i>fine</i>	1	Lauser
10	182 R. Morghen. Parce Somnum rumpere, <i>fine</i> ; and La Madonna del Sedia, by Gioardi, <i>proof before letters</i>	2	Daniell
10	183 Distraining for Rent, by Raimbach, after Wilkie, <i>open-letter proof</i>	1	Brenn
5	184 Bartolozzi. Portrait of Napoleon, <i>proof before letters, scarce</i>	1	Nicholls
14	185 Sir J. Reynolds. Reynolds when a Youth, by S. W. Reynolds; C. Rogers, by Ryland, &c.	4	Parsons

7. 1-

Fawcett	186	Sir J. Reynolds. Lord Burghersh, by Bartolozzi; Francis George Hare, by Thew, <i>proof</i> ; Hon. Leicester Stanhope, by Bartolozzi, &c., <i>some proofs</i>	7	3
— do —	187	Sir J. Reynolds. Francis Charteris, by Houston; J. Hawkesworth, by Watson; and Baretti, by Watts	3	115
Hazleda	188	Sir J. Reynolds. David Garrick with the Prologue, by Watson, <i>very fine</i>	1	2
Fawcett	189	Sir J. Reynolds. Cartouche, by Dean, <i>proof before letters</i> ; Old Man reading a Scroll, by Okey, <i>proof before letters</i> ; and Nelly O'Brien, by Watson	3	10
— do —	190	Sir J. Reynolds. Lord Amherst, by Watson, <i>brilliant proof before letters</i>	1	10
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2	6	215 F. Anderloni. Mater amabilis and Virgin and Child, after Luino; and Dilexit Multum, by Bettelini, <i>india proof</i>	3	Breun
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